

# RENAISSANCE UPTOWN 600



# OWNER'S MANUAL

**Keep this manual for future use**

RUP600-OWAN - 2020-12

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**Dear Customer,**

The Renaissance UPTOWN 600 is a member of the Renaissance Fireplaces family of ultra-high-end fireplaces. The UPTOWN 600 is unique in its design. The contemporary styling combines technology with elegance, allowing you to enjoy an open fire in a modern fashion.

We have designed your new fireplace to be easy to install, operate and maintain. It is in your best interest to become familiar with it.

Congratulations on your choice of the UPTOWN 600. We at Renaissance Fireplaces are confident that you have purchased a fireplace that burns beautifully, without compromise.

Sincerely,

Renaissance Fireplaces™ Team

April 2019

PLEASE VISIT OUR WEBSITE FOR MORE INFORMATION  
[WWW.RENAISSANCEFIREPLACES.COM](http://WWW.RENAISSANCEFIREPLACES.COM)

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# TABLE OF CONTENTS

<b>GETTING STARTED: WHAT TO KNOW AND DO BEFORE THE FIRST FIRING</b>	<b>4</b>
<b>IMPORTANT SAFETY AND OPERATION PRECAUTIONS</b>	<b>4</b>
Do's and Don'ts	4
Avoiding Excessive Temperatures	5
<b>FEATURES</b>	<b>6</b>
Decorative Fireplace	6
Mandatory Options	6
Fireplace Inserts	6
Using Gas Logs	6
<b>PROPER FUEL</b>	<b>7</b>
What to Burn Regularly	7
What to Burn Occasionally and Carefully	7
What Never to Burn	8
<b>FIRST FIRES</b>	<b>8</b>
<b>OPERATING THE FIREPLACE</b>	<b>8</b>
<b>BEFORE FIREBUILDING</b>	<b>8</b>
Door & Firescreen Operation	8
Outside Air Control	9
<b>BUILDING A FIRE</b>	<b>9</b>
<b>CONTROLLING THE FIRE</b>	<b>10</b>
<b>REFUELING</b>	<b>10</b>
<b>MAINTENANCE</b>	<b>11</b>
<b>ROUTINE TASKS</b>	<b>11</b>
Disposal of Ashes	11
General Cleaning	11
Paint	11
Glass Cleaning	11
Greasing the Door and Screen Rails	12
<b>MAINTENANCE MODE</b>	<b>12</b>
<b>GUILLOTINE SYSTEM</b>	<b>13</b>
<b>GASKET</b>	<b>13</b>
<b>FIREBOX LINING INSTALLATION</b>	<b>14</b>
<b>CHIMNEY CLEANING</b>	<b>14</b>
<b>REPLACEMENT PARTS</b>	<b>15</b>
<b>LISTING LABEL</b>	<b>15</b>
<b>30 YEAR LIMITED WARRANTY</b>	<b>16</b>

**We strongly recommend that our products be installed and serviced by professionals who are certified by the National Fireplace Institute in the U.S. or by Wood Energy Technology Transfer Inc. in Canada.**



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# GETTING STARTED: WHAT TO KNOW AND DO BEFORE THE FIRST FIRING

## IMPORTANT SAFETY AND OPERATION PRECAUTIONS

### DO'S AND DON'TS

**If this fireplace is not properly installed, a house fire could result. For your safety the fireplace should be installed by a professional following the installation directions. The local authority having jurisdiction (such as municipal building department or fire department) should be contacted regarding restrictions and installation requirements, and the need to obtain a permit.**

To ANYONE using this fireplace: these **DO's** and **DON'Ts** are for your safety and for the durability of the unit. Detailed explanations follow in the manual.

1. **DO** read this owner's manual before lighting your first fire.
  2. **DO** keep these instructions, as well as the Installer's Manual, for future use.
  3. **DO** burn dry, split, seasoned wood fuel.
  4. **DO operate the fireplace with the glass door either fully closed or fully open.** If the glass door is left partly open, it will increase the burn rate and permanently damage the fireplace.
  5. **DO** keep all combustible materials (furniture, firewood, etc.) at least 4' away from the front of the fireplace.
  6. **DO have the chimney inspected for creosote buildup, at least on an annual basis, and have it professionally cleaned as needed to prevent a chimney fire. See complete information on the following page and in the Maintenance section.**
  7. **DO NOT** slam the fireplace door in opening and closing it, to avoid glass breakage.
  8. **DO NOT** use the fireplace with the door closed if the glass is cracked or broken. Replace the glass before using the glass door again.
  9. **DO NOT** ever use gasoline, gasoline-type lantern fuel, kerosene, charcoal lighter fluid or similar liquids to start or freshen up a fire. Keep all such liquids well away from the fireplace while it is in use.
  10. **DO NOT over fire the fireplace.** Burn a maximum of 4 medium logs (5" diameter) or 3 large logs (6" diameter), of an overall length equivalent to 24" pieces, at a time. See complete warning on page 5.
  11. **DO NOT** operate the fireplace with both the firescreen and door open. One of the two should always be closed while having a fire.
  12. **DO NOT** use a fireplace grate or other products not specified for use with this fireplace.
  13. **DO NOT** step or put legs of a step ladder on the metal front step or the hearth threshold. This is the black metal surface against which the guillotine glass door and firescreen close at the bottom of the fireplace opening.
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14. **DO NOT** install an insert in this fireplace.

## **AVOIDING EXCESSIVE TEMPERATURES**

### ***Over Firing***



**OVER FIRING THE RENAISSANCE UPTOWN 600 WILL CAUSE DURABILITY PROBLEMS.**

**THE RENAISSANCE IS CAPABLE OF BURNING CLEANLY PRIMARILY BECAUSE IT HAS BEEN ENGINEERED TO QUICKLY BURN VERY HOT. THIS RESULTS IN A BEAUTIFUL, CLEAN FIRE BUT CAN CAUSE DURABILITY PROBLEMS IF THE UNIT IS REGULARLY OVERLOADED AND/OR OPERATED CONTINUOUSLY WITH EXCESSIVE LARGE WOOD LOADS. THE RENAISSANCE IS PRIMARILY A DECORATIVE APPLIANCE AND ACCORDINGLY LESS EFFICIENT THAN A WOOD BURNING STOVE SO THERE IS NO BENEFIT TO BURNING LARGER WOOD LOADS.**

**THE FOLLOWING GUIDELINES WILL ENSURE YOUR FIREPLACE BURNS BEAUTIFULLY WHILE MAINTAINING ITS DURABILITY:**

**APPROXIMATE MAXIMUM LOG SIZE: 6" IN DIAMETER, SPLIT IF LARGER**

**APPROXIMATE MAXIMUM LOAD: NO MORE THAN THE EQUIVALENT OF 3 LOGS 24" IN LENGTH.**

**THIS WOOD LOAD IS MORE THAN SUFFICIENT TO FILL THE FIREBOX COMPLETELY WITH FLAMES AND PROVIDE A LARGE AMOUNT OF RADIANT HEAT.**

**IF ANY OF THE FOLLOWING SIGNS APPEAR IN YOUR FIREPLACE THEN YOU ARE OVER FIRING:**

- **THE REFRACTORY BRICKS ARE CRACKING AND DETERIORATING QUICKLY**
- **THE DOOR CHANNEL IS WARPED**

### ***Creosote: Formation and Removal***

When wood is burned slowly, it produces tar and other organic vapors which combine with the expelled moisture from the wood to form creosote. The creosote vapors can condense in the relatively cool chimney of a slow burning fire. As a result, creosote residue accumulates on the flue lining. When ignited, this creosote makes an extremely hot fire in the chimney.

The chimney should be inspected periodically during the heating season to see if a creosote build-up has occurred. The presence in a chimney of soot or creosote in excess of 1/8" (3mm) thick will indicate the need for immediate cleaning, possible modification of burning procedures, and more frequent inspections.

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## **FEATURES**

### **DECORATIVE FIREPLACE**

The UPTOWN 600 fireplace is a decorative fireplace that provides a magnificent view of the fire. It is defined as a **fireplace** (primarily for aesthetics) under the 2015 EPA (United States Environmental Protection Agency) regulation since it offers more than 500 square inches of pure fire viewing (584 square inches are visible). Small amounts of firewood can fill the firebox with large, beautiful flames in this exceptional fireplace.

### **MANDATORY OPTIONS**

A choice of trim is required to complete the installation and finishing of the Uptown 600

#### **Straight Trim (for heavier masonry) EO-RUPST**

The Straight Trim projects straight out the front opening of the fireplace by  $\frac{3}{4}$ " when installed. If the finishing material is thick (e.g. brick, stone, etc.), it will provide a finished edge to butt against.

#### **Frame Trim (for tile or cement board finish) EO-RUPFT**

The Frame Trim partially overlaps the wall and covers the edge where the finishing meets the fireplace. It is ideal for installations finished with thin materials (e.g. tile, cement board, etc.).

### **FIREPLACE INSERTS**

Do not use a fireplace insert or other products not specific for use with this fireplace.

### **USING GAS LOGS**

Vented gas log sets are permitted. The UPTOWN 600 can be converted into a gas fireplace as long as the glass door is fully open when operating the gas log set. You can use any gas log set up to a maximum of 50,000 BTUs that is listed to ANSI Z21.60/CSA 2.26.



**WARNING**

**THIS FIREPLACE HAS NOT BEEN TESTED WITH AN UNVENTED GAS LOG SET. TO REDUCE RISK OF FIRE OR INJURY, DO NOT INSTALL AN UNVENTED GAS LOG SET INTO THIS FIREPLACE.**

**DO NOT INSTALL A GAS LIGHTER BECAUSE THE HEAT PRODUCED BY THE FIREPLACE MAY PERMANENTLY DAMAGE THE GAS LIGHTER.**

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## **PROPER FUEL**

It's true of all combustion appliances: the better the fuel, the better the burn. Let's look now at the characteristics of good fuel, so that you have the right information to provide your UPTOWN 600 with the fuel that will make for easier and faster starting, cleaner and more beautiful burning, and reduced maintenance.

### **WHAT TO BURN REGULARLY**

We recommend always burning your fireplace with split, dry, seasoned wood logs. Your fireplace will not burn cleanly or efficiently unless the wood is dry and well-seasoned. That means wood that has been cut, split, stored in a stack that is covered on top, but open on the sides for air flow for at least 6 months, but preferably for a year or two.

There are some simple indicators that wood is reasonably well-seasoned: loose or fallen bark, checking and splitting of the log ends, weight relative to known dry wood, ease in splitting, and how the wood burns (catches quickly and does not sizzle or drip water. But the best way to know that your wood is really well-seasoned is with a moisture meter. This is a simple gauge that measures moisture content. Exact accuracy is less important than establishing a benchmark. With an inexpensive meter you can find a range (usually 20-25% or less) that gives you a way to have and meet an effective, reasonable standard for your firewood.

You can burn any well-seasoned species of wood. Softwoods dry quickly, start easily, and offer quick, bright burns. Hardwoods generally take longer to season and burn longer.

### **WHAT TO BURN OCCASIONALLY AND CAREFULLY**

Do not use construction scraps (e.g. 2x4 or plywood scraps) as your only supply of fuel as you can overheat and seriously damage the fireplace.

If you use densified wood logs, do not use more than two at a time and with only the firescreen closed. If you use more than two at a time, you will over fire the fireplace. Do not poke or stir the logs while they are burning.

If you use wax fuel logs (e.g. Duraflame), do not use more than one wax fuel log at a time and with only the firescreen closed. Using them with a closed door will lead to a dirty glass. Furthermore, if you use more than one at a time, you will over fire the fireplace. Do not poke or stir the log while it is burning.

Use only firelogs that have been evaluated for fireplace use. In Canada, they must meet the requirements of ANSI/CAN/UL/ULC 2115 Processed Solid Fuel Firelogs and Firestarter. Refer to the firelog warnings and caution markings on packaging prior to use.



**USE SOLID FUEL ONLY.**

**BURN DRY WOOD ONLY.**

**DO NOT BURN DRIFTWOOD, TREATED WOOD, COAL, GARBAGE, OR PLASTIC.**

## WHAT NEVER TO BURN

Never use flammable liquids such as gasoline, gasoline-type lantern fuel, kerosene, charcoal lighter fluids or similar liquids to start or refresh a fire in the UPTOWN 600. Keep all such liquids well away from the fireplace while it is in use. Never burn saltwater driftwood, painted wood, pressure treated wood, coal, garbage, plastic, rubber, industrial solvents, naptha, material treated with petroleum products (e.g. particleboard or railroad ties), leaves, paper products, cardboard, or any substance that emits dense smoke or an obnoxious odor.

## FIRST FIRES

Be aware that there is a possibility of minor smoke and odor emitted into the house from oils and paint curing during the first few firings of the new fireplace. You may want to schedule first burns when doors and windows of the house can be opened if needed.

The refractory bricks will accumulate moisture after extended periods without burning. The first fire will burn off this excess moisture and may make it more difficult to light. The bricks will likely become black, but as they burn off their moisture and eventually get hot enough to burn off the soot, they will return to their natural light color. The first fire is almost always, the worst fire.

## OPERATING THE FIREPLACE

### BEFORE FIREBUILDING

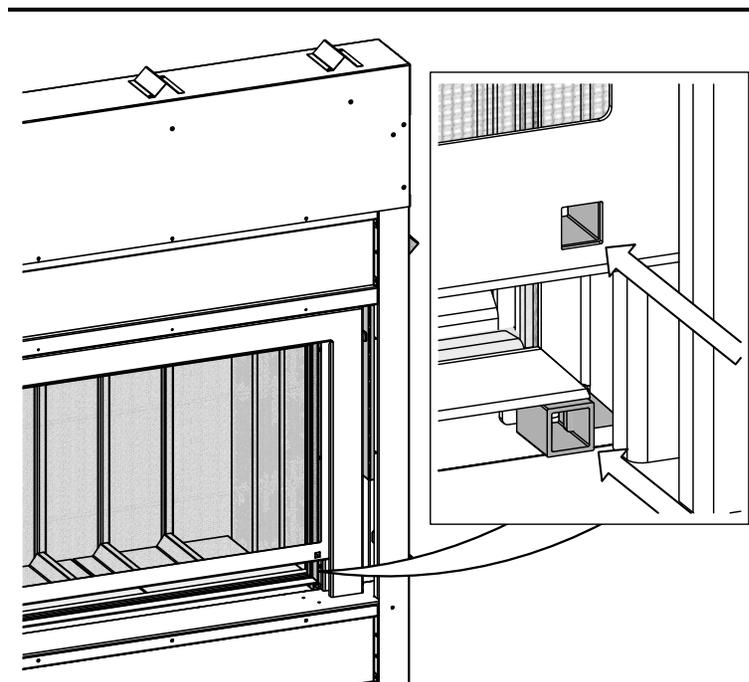
#### DOOR & FIRESCREEN OPERATION

The UPTOWN 600 is equipped with a counterweighted guillotine glass door and firescreen. Normal operation should always be in a vertical motion. For cleaning, the door system can be opened in "maintenance mode". Please refer to the "MAINTENANCE" section for more information.

To operate, simply insert the handle into the "handle eye" of the door or firescreen (see Figure 1) and either pull up or down. They are fully counterweighted. You can stop at any level and the door or firescreen will stay in that position until you move it again.

The handle is equipped with a leather strap to allow you to hang the handle with your fireplace tools when you are not using it. By doing this, you will always have the fireplace handle close by.

The glass door only creates a seal against the fireplace facing when it is fully closed. Therefore, the bottom 1" of travel requires slightly more force than the rest of the door movement and you may notice a slight "clunk" as the door sets in place.



**Figure 1** Door & Firescreen Handle Eye



**DO NOT TOUCH ANY PART OF THE DOOR OR FIRESCREEN WITH BARE HANDS WHILE THE FIREPLACE IS HOT. IT MAY BE HOT ENOUGH TO BURN.**

**DO NOT BURN THE FIREPLACE WITH THE DOOR PARTIALLY OPEN. AIR WILL RUSH INTO THE FIREBOX AND CAUSE THE UNIT TO OVERFIRE.**

## OUTSIDE AIR CONTROL

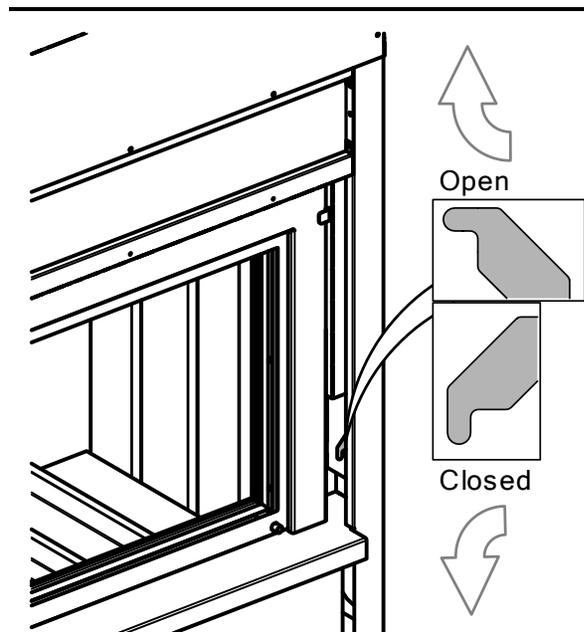
The fireplace is equipped to burn using fresh air from outside or air within the home (see Figure 2). The Outside Air Control opens and closes a shutter that permits air from outside into the fireplace.

The outside air control will lock into place (open or closed) magnetically. Simply rotate the handle into the desired position.

Even though the fireplace can be operated with the outside air damper closed, we recommend using outside air for combustion when burning the fireplace with the glass door closed. In some cases, this fresh air will also help compensate for negative pressure problems within the house (for example, when strong kitchen or bath fans compete with and reduce chimney draft in a tightly constructed house); however, it will not prevent the fireplace from smoking in a severely depressurized house.

Using outside air for combustion when burning the fireplace with the door open and firescreen closed is recommended. It will help reduce the depressurization of the house caused by burning the fireplace with the firescreen (when the fireplace draws large amounts of air from within a tightly constructed home).

This control should, however, be closed when the fireplace isn't burning to prevent cold air infiltration. It is sealed with a gasket.



**Figure 2 Outside Air Control**



**THE OUTSIDE AIR CONTROL CAN BECOME HOT WHEN THE FIREPLACE IS BURNING. IT SHOULD BE OPERATED WHEN COLD OR WITH GLOVES.**

## BUILDING A FIRE

There are a number of ways to arrange your firewood to build a fire in your UPTOWN 600. Always build and maintain the fire well behind the ash step refractory bricks, never against or close to the glass door or the firescreen. In all cases, you want to start with a number of pieces of

easily lit material, such as newspaper. Place pieces of crumpled or loosely knotted paper in the area where you will be placing the kindling and firewood. Then add a generous layer of kindling over the paper, placed with spaces between the pieces for air flow. Finally, stack 2-3 small-medium size logs over the kindling so that they are close or touching one another but have small spaces between them for air flow. Then light the paper in a number of places and close the firescreen.

Keep burning with the firescreen closed for at least the first 15 minutes after lighting the fire. Once the fire is established, you can add more wood and close the glass door or the firescreen, as you prefer. Either the glass door or the firescreen should always be closed when the fire is burning. To establish good draft and to minimize the emissions, do not close the door until the fire is burning briskly.

Never use flammable liquids to start or refresh the fire.

## **CONTROLLING THE FIRE**

The UPTOWN 600 fireplace is designed to provide warm radiant heat. Although it does not come with a draft control, you will find that you can control the intensity of the fire and the quantity of flames quite well by varying the size and placement of the logs. Burning with the glass door or the firescreen closed will also affect heat transfer.

The UPTOWN 600 is more efficient when burned with the glass door closed. Although more radiant heat will enter the room with the glass door open, heat from the home is being lost up the chimney. Feel free to burn your fireplace with either the firescreen or the glass door closed, but the glass door should always be closed when no fire is burning to prevent cold air infiltration into the home.

For a small fire, load 3 to 4 small logs (3" diameter).

For a large fire, load 4 small-medium logs (5" diameter).

Even though the firebox is quite big, you will soon discover that it is unnecessary to load a lot of wood to get magnificent flames. Be careful not to overload your fireplace, you will risk over firing your fireplace and overheating the room in which the fireplace is located. You will get greater satisfaction looking at a couple of small logs burning.



**PLEASE READ THE WARNING RELATED TO OVERFIRING THE FIREPLACE IN THE "GETTING STARTED: WHAT TO KNOW AND DO BEFORE THE FIRST FIRING - IMPORTANT SAFETY AND OPERATION PRECAUTIONS" SECTION OF THIS MANUAL.**

## **REFUELING**

As the fire burns down and you want to add more wood, begin by having the firewood you intend to add in a convenient location near the fireplace. Select an appropriate fireplace tool to arrange remaining burning wood or to spread hot coals where you intend to place the new fuel. It is always recommended to use heavy fireplace gloves for the refueling process.

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The door should be opened slowly to keep smoke from spilling into your room. If you have a problem with smoke spillage, check to see that all kitchen and bathroom fans have been shut off. They can cause negative pressure in the house which pulls smoke out of the fireplace.

## MAINTENANCE

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### ROUTINE TASKS

#### DISPOSAL OF ASHES

Remove the ashes before they become too deep, i.e., before you have a spillage problem over the ash step refractory bricks.

The ashes should be placed in a metal container with a tight-fitting lid. Any hot coals embedded in the ashes can stay very hot very long. Therefore, the closed container of ashes should be placed on a non-combustible floor or on the ground, well away from all combustible materials pending final disposal. If the ashes are disposed of by burial, or otherwise locally dispersed, they should be retained in the closed container until all cinders are thoroughly cooled.

#### GENERAL CLEANING

Any black painted portion of the fireplace can be cleaned with a soft damp cloth. Use a mild detergent and water. Do not use abrasive cleaners.

#### PAINT

You can touch up the metal areas of the face of the UPTOWN 600 with *Stove Bright* Metallic Black high temperature paint which is available at most fireplace dealers. Follow the directions outlined on the spray can. **DO NOT** attempt to paint the fireplace while it is still warm. Keep the spray can away from any source of heat or open flame. Ensure that there is adequate ventilation in the room from the time you start painting until the paint is dry. *Stove Bright* is available in a wide range of colors if you want to change the color of your fireplace.

We recommend that you take the time to protect or remove any items that you do not want to paint such as the door glass, the materials surrounding the fireplace, the hearth extension (the non-combustible finishing material on the floor in front of the fireplace), etc.

#### GLASS CLEANING

Depending on how you burn your UPTOWN 600, temperatures may not always be hot enough to keep the glass perfectly clean. Having a good hot fire regularly usually cleans off most of the deposits that have accumulated. Remember: the dryer the wood and the hotter the fire, the cleaner the glass. A word of caution: although heat will not break the glass, impact can. Be careful not to hit the glass.

To clean the glass, the door should first be open in "Maintenance Mode". Follow the directions below to open the door in Maintenance Mode, and then apply glass cleaner or use newspaper to wipe the glass clean.

The glass is made of 5mm ceramic glass, do not substitute any other material.



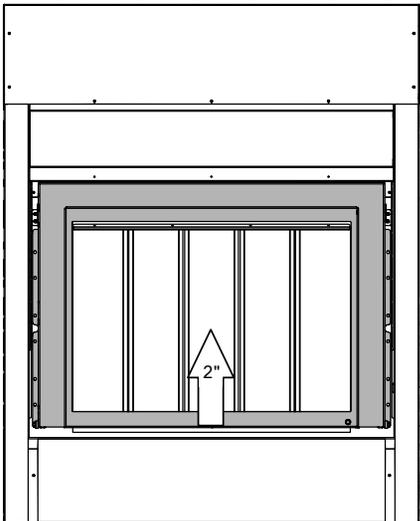
**NEVER CLEAN THE GLASS WHILE IT IS HOT; A SERIOUS BURN CAN RESULT. NEVER CLEAN THE GLASS WITH AN ABRASIVE CLEANER. USE ONLY A CLEANER RECOMMENDED BY YOUR DEALER. THERE ARE A NUMBER OF EXCELLENT WOOD STOVE GLASS CLEANERS AVAILABLE WHICH ARE FAR SUPERIOR TO REGULAR GLASS AND OVEN CLEANERS.**

## GREASING THE DOOR AND SCREEN RAILS

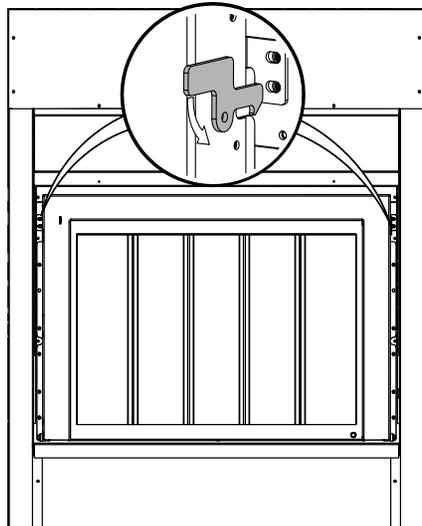
At least once per year, preferably at the beginning of the burning season, grease the door and firescreen rails. Open the guillotine system in "Maintenance Mode" and gently lift the door or firescreen. Add some grease to both glides. Close the guillotine system and then move the door or firescreen to distribute the grease. **Use only the high temperature grease provided.** Additional grease can be purchased from your Renaissance Fireplace dealer (part # FR-14.17.85). Other products might release dangerous fumes, accumulate dust and ashes, or be too fluid to serve any purpose.

## MAINTENANCE MODE

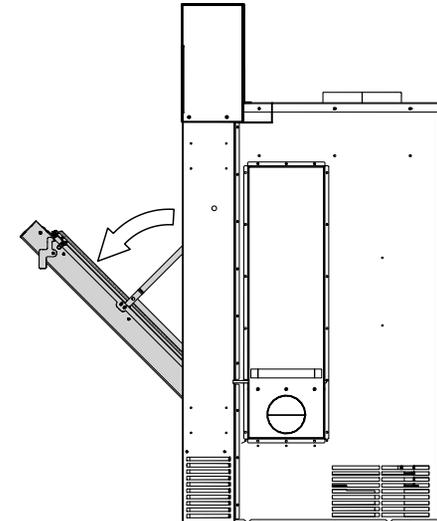
1. Close the door and firescreen, then lift the door 2", just enough so that the door disengages from the facing.



2. Unlatch the assembly on both sides.



3. Ensuring the glass door is disengaged, pull the top of the door frame down and outwards to open in maintenance mode.





**WHEN OPENING THE GUILLOTINE SYSTEM IN MAINTENANCE MODE, THE FIRESCREEN MAY LIFT OUTWARDS. THE MORE TILTED THE SYSTEM IS, THE FURTHER IT WILL LIFT. TILT THE SYSTEM SLOWLY AND PUSH THE FIRESCREEN INTO POSITION BEFORE CLOSING THE GUILLOTINE SYSTEM.**

Make sure that the glass door is still about 2-3" up from the metal front step before attempting to close and lock the guillotine system. If you cannot push the guillotine system back against the facing, do not force it: the door is probably too low. Reopen the guillotine system, pull the door up a bit and try again at closing and locking the guillotine system.

## **GUILLOTINE SYSTEM**

Components of the guillotine system have been designed to limit the requirement for maintenance and overhaul.

The glass door and firescreen are designed to operate without having to exert excessive force. If at any time you feel like you have to apply significant force to get the door or firescreen moving, something is wrong. Do not force it; you could damage or break something. A service call to your Renaissance Fireplaces Dealer may be necessary.

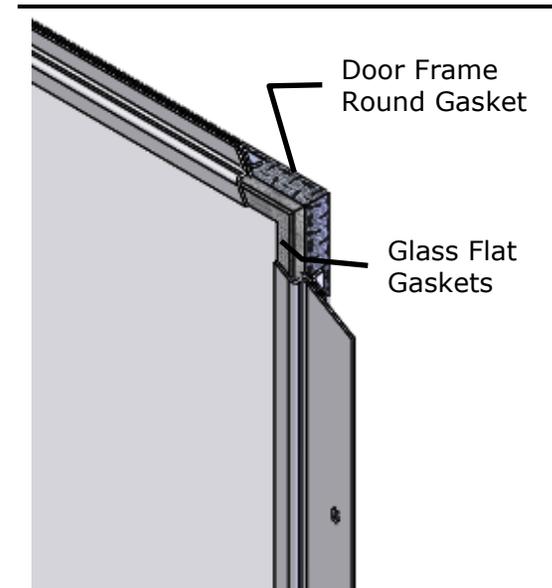
## **GASKET**

A gasket seals the door frame against the facing of the fireplace. The door gasket may become used over time and eventually require replacement. If the door gasket is not creating a proper seal, excessive air will rush into the fireplace. If the fireplace starts to burn faster than normal, and nothing else has changed, then it is possible there is an air leak in the door gasket.

To change the door gasket:

1. Open the fireplace door in Maintenance Mode.
2. Grab hold of the door gasket and remove it. It is held in place by friction only and can be pulled out by hand.
3. Press the replacement gasket into the channel along the frame of the door.
4. Close and latch the door.

There is also a flat gasket around the glass. This gasket almost never needs replacing unless you change the glass.



**Figure 3 Top Right Corner of Glass Frame**

## FIREBOX LINING INSTALLATION

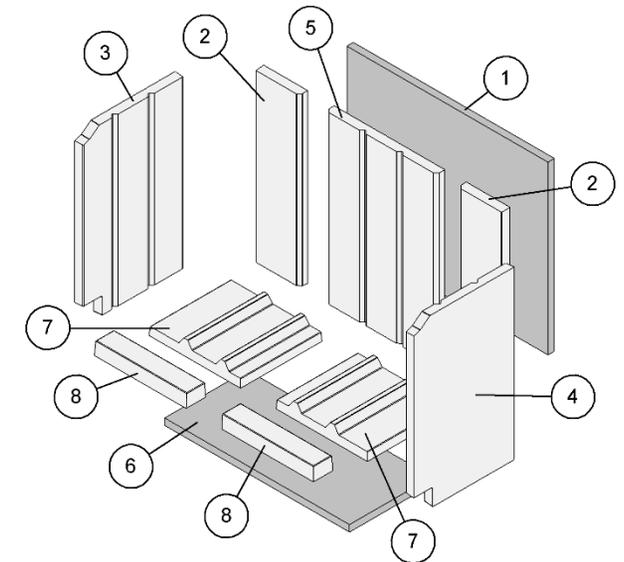
The bricks are made of refractory cement. They are very resilient to both high temperatures and impact. If a brick cracks, it does not necessarily have to be replaced. If the crack is relatively thin, and the brick does not crumble, then replacement is purely optional. If there are chunks missing from the brick or the firebox is visible behind, then it should be replaced before the next fire.

The refractory bricks and insulation panels of the UPTOWN 600 fireplace are placed in the firebox at the factory. If, for any reason, they should need to be replaced, the following order should be observed. To remove any of the refractory bricks, just follow the installation procedure in the reverse sequence. Refer to Figure 4 to adequately identify each component at each step of the installation.

1. First install the larger soft insulation panel (1) against the backwall of the firebox.
2. Then install the left back refractory brick (2) as far to the left as possible, just in front the back insulation panel.
3. While holding the left back refractory brick, slide the left side refractory brick (3) under its support at the top of the firebox.
4. Then do the same for the right side (2 & 4).
5. Slide the central back refractory brick (5) under its support. Take the time to center the three back refractory bricks, leaving a small gap between each.
6. There is a piece of soft insulation (6) that goes on the bottom of the firebox. It is cut tight so place it at the front first then push it down at the back. It will fit snugly in between the back and side refractory bricks.
7. You can then place the two bottom bricks (7). Again, take the time to center them, leaving a small gap between each.
8. Finish by placing the two ash step refractory bricks (8).



**THE FIREPLACE SHOULD NEVER BE BURNED WITHOUT THE FIREBOX INSULATION AND REFRACTORY BRICKS PROPERLY INSTALLED.**



**Figure 4 Refractory Bricks and Insulation Panels**

## CHIMNEY CLEANING

A fireplace as clean burning as the UPTOWN 600 does not produce a lot of creosote, but the chimney should nevertheless be inspected for creosote buildup after a couple of months of using it. This will allow you to visualize the amount of creosote that is accumulating and adjust the frequency of checking the chimney accordingly. At least an annual inspection is recommended. A buildup of 1/8" (3 mm) or more calls for cleaning by a chimney professional. Depending on how you burn your UPTOWN 600, the chimney may need cleaning every year or every other year.

To inspect for creosote accumulation, the top of the chimney cap can be removed by unscrewing the thumbscrews that hold it in place.

# REPLACEMENT PARTS

A complete list of replacement parts is available at: [www.renaissancefireplaces.com](http://www.renaissancefireplaces.com).

# LISTING LABEL

The listing label is affixed to the left side of the guillotine bay. To access it, open the fireplace door in Maintenance Mode. The listing label is permanently affixed and should not be removed.

**RENAISSANCE UPTOWN 600**  
LISTED FACTORY-BUILT FIREPLACE AND SPACE HEATER

**DO NOT REMOVE THIS LABEL**  
TESTED TO: UL 127 / CANULC-S610 / CANULC-S627

**COMPONENTS REQUIRED FOR INSTALLATION:**

- ◆ USE 4 IN. OR 5 IN. (102 OR 127MM) DIAMETER FLEXIBLE DUCT AND COMBUSTION AIR INLET ASSEMBLY.
- ◆ USE THE ICC MODEL IN (203 MM) EXCEL CHIMNEY AND LISTED COMPONENTS AS PER INSTALLATION INSTRUCTIONS.
- ◆ TWO GRAVITY VENTS SYSTEM AND TWO CIRCULATING AIR INTAKES MUST BE INSTALLED IN ACCORDANCE WITH THE MANUFACTURER'S INSTALLATION INSTRUCTIONS MANUAL.
- ◆ REFER TO MANUFACTURER'S INSTALLATION AND OPERATING INSTRUCTIONS FOR OPTIONAL COMPONENTS.
- ◆ INSTALL AND USE ONLY IN ACCORDANCE WITH THE MANUFACTURER'S INSTALLATION AND OPERATING INSTRUCTIONS. ◆ DO NOT OBSTRUCT COMBUSTION AIR INLET. ◆ A FIREPLACE INSTALLED WITHOUT OUTSIDE PROVISION AIR COULD STARVE OTHER FUEL BURNING APPLIANCES OF COMBUSTION, VENTILATION AND DILUTION AIR AS A RESULT OF FIREPLACE OPERATION. ◆ DO NOT USE A FIREPLACE INSERT OR OTHER PRODUCTS NOT SPECIFIED FOR USE IN THIS PRODUCT. ◆ COMBUSTIBLE MATERIALS OTHER THAN MANTEL SHELF ARE NOT PERMITTED ON FACE OF UNIT. ◆ COMBUSTIBLE FLOOR MUST BE PROTECTED AS SPECIFIED IN THE INSTALLATION INSTRUCTION MANUAL. ◆ GAS LOG SHALL BE CERTIFIED FOR THE APPLICATION. ◆ WARNING: THIS FIREPLACE HAS NOT BEEN TESTED WITH AN UNVENTED GAS LOG SET TO REDUCE RISK OF FIRE OR INJURY. DO NOT INSTALL AN UNVENTED GAS LOG SET INTO FIREPLACE.
- ◆ REPLACE GLASS ONLY WITH 6MM CERAMIC GLASS. ◆ OPERATE ONLY WITH FIREBRICKS IN PLACE. ◆ FOR USE WITH SOLID WOOD FUEL ONLY.
- ◆ OPERATE THIS FIREPLACE WITH THE DOOR CLOSED OR THE FIRESCREEN CLOSED.
- ◆ DO NOT OVERFIRE UNIT.

**MINIMUM CLEARANCES TO COMBUSTIBLE MATERIALS**

SIDEWALL	20 IN. / 508 MM FROM GUILLOTINE BAY OPENING
HEIGHT OF MANTEL SHELF 0-12 IN. (0-305 MM DEEP)	14 IN. / 356 MM FROM GUILLOTINE BAY OPENING
UNIT BACK, SIDES AND BOTTOM	0 IN. / 0 MM TO SPACERS

**RENAISSANCE FIREPLACES**

THIS APPLIANCE MEETS THE EMISSION LEVEL (pphm) REQUIRED BY THE U.S. ENVIRONMENTAL PROTECTION AGENCY (EPA), AS PER TEST PROTOCOL ASTM 2558 "STANDARD TEST METHOD FOR DETERMINING PARTICULATE MATTER EMISSIONS FROM FIRES IN LOW MASS WOOD-BURNING FIREPLACES".

**936305**

**UL CERTIFIED**  
SAFETY US-CA  
SÉCURITÉ US-CA  
MH61405

FIREPLACE, FIRE CHAMBER FOR USE WITH ICC CERTIFIED MODEL, RESIDENTIAL TYPE AND BUILDING HEATING APPLIANCE CHIMNEY.

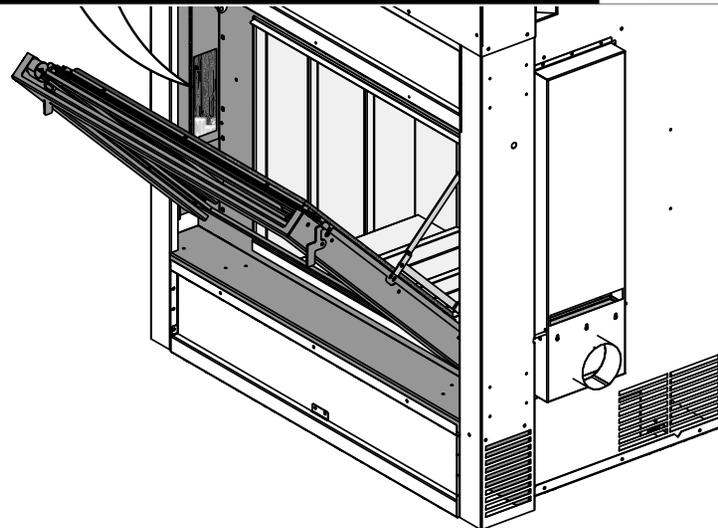
NUMBER: \_\_\_\_\_

QR CODE

SERIAL NO. / NO DE SERIE \_\_\_\_\_

DATE MANUFACTURED / DATE DE FABRICATION \_\_\_\_\_

MADE IN CANADA BY  
FABRIQUÉ AU CANADA PAR  
ICC, 400 J.F. KENNEDY, ST-JEROME, QC,  
CANADA, J7Y 4B7



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## 30 YEAR LIMITED WARRANTY

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All **Renaissance Fireplaces™** models are warranted against defects in material and workmanship for a period of 30 years, subject to the following conditions:

During the first year **Renaissance Fireplaces™** will repair or replace, at our option, any parts which upon examination by an authorized **Renaissance Fireplaces™** representative, are found to be defective, except the parts listed in the EXCLUSIONS portion of this warranty. **Renaissance Fireplaces™** will also pay reasonable labor costs for the repair work.

During the second through fifth years **Renaissance Fireplaces™** will repair or replace, at our option, any parts which upon examination by an authorized **Renaissance Fireplaces™** representative, are found to be defective, except the parts listed in the EXCLUSIONS portion of this warranty. **Renaissance Fireplaces™** shall not be responsible for any labor costs associated with this repair work.

During the sixth through thirtieth years **Renaissance Fireplaces™** will provide replacement parts, if available, at 50% of the published retail price, except for the parts listed in the EXCLUSIONS portion of this warranty. **Renaissance Fireplaces™** shall not be responsible for any labor costs associated with this repair work.

### EXCLUSIONS:

- Glass.
- Damage due to normal wear and tear, such as paint discoloration, worn gaskets, eroded or cracked rigid insulation panels or firebox lining components.
- Repairs or replacements necessitated by vandalism, neglect, abuse, over-firing, improper fuel or fuel loads, or failure to adequately service the unit, as stated in the owner's manual.
- Repairs or replacements (particularly charges for travel and labor) not authorized by **Renaissance Fireplaces™** in advance.

### LIMITATIONS:

- All items found to be defective will be replaced or repaired upon return of the defective part to an authorized **Renaissance Fireplaces™** dealer. **Renaissance Fireplaces™** will not be responsible for freight costs related to shipping replacement parts.
  - Any complete fireplace, or part thereof, that is replaced or serviced under this warranty, will be warranted for a period not exceeding the remaining term of the original warranty.
  - This warranty is not transferable.
  - This warranty does not apply to damage to the appliance while in transit.
  - This warranty does not apply if the installation does not conform to the installation requirements in the installation and owner's manuals.
  - **Renaissance Fireplaces™** is free of liability for any damages caused by the appliance, as well as material and labor charges incurred in the removal or re-installation of any **Renaissance Fireplaces™** fireplace under this warranty. Incidental or consequential damages are not covered by this warranty.
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- The remedies set forth herein are exclusive, and the liability of the seller shall not exceed the price of the fireplace or part thereof upon which the liability is based.
  - This warranty is expressly in lieu of all other warranties expressed or implied, including the warranties of merchantability and fitness for use and all other obligations or liabilities on the part of **Renaissance Fireplaces™**.